

SPECIAL  
DOUBLE  
ISSUE

# Condé Nast Traveller

JANUARY/FEBRUARY 2019

## THE GOLD LIST 2019

OUR EDITORS' ALL-TIME FAVOURITE DESTINATIONS & PLACES TO STAY

+ THE WORLD'S MOST  
EXTRAORDINARY  
TRAVEL EXPERIENCES



# THE GOLD LIST ISSUE 2019

## THE GOLD LIST

OUR EDITORS' PICK OF THE BEST HOTELS  
AROUND THE WORLD, PAGE 141

## NAMIBIA

GOING OFF-GRID IN ONE OF THE LEAST EXPLORED  
REGIONS OF AFRICA, PAGE 166

## BELIZE

FLOTSAM AND JETSAM TALES FROM THE  
CARIBBEAN COAST, PAGE 178

## AMSTERDAM

A LOVE LETTER TO THE DUTCH CITY OF  
MODERN ENLIGHTENMENT, PAGE 186

## LANDSCAPES AND PORTRAITS

PHOTOGRAPHER STUART REDLER CAPTURES ARRESTING SCENES  
FROM 14 DIFFERENT COUNTRIES, PAGE 196

A MAN IN TRADITIONAL DRESS NEAR TUFU IN ORO PROVINCE,  
PAPUA NEW GUINEA, SHOT BY STUART REDLER



**SIFNOS,  
GREECE 2010**

'I came to Greece to take pictures of the architecture, but even in my portraits I look for interesting shapes. This is a priest in the village of Apollonia and I loved his hat and the shadow it casts.'

# SHADE SHIFTER

PHOTOGRAPHER STUART REDLER  
SHOOTS ONLY IN BLACK AND WHITE,  
DRAMATISING LIGHT TO HUGE GRAPHIC  
AND STARTLING EFFECT. HERE ARE  
HIS BEAUTIFULLY STARK PICTURES FROM  
14 VERY DIFFERENT COUNTRIES

**NEW YORK CITY 2011**

'This is *Group of Four Trees*, a sculpture by Jean Dubuffet at One Chase Manhattan Plaza – it almost looks as if it is illuminated from within, like the office windows behind.'





**PAPUA NEW  
GUINEA 2014**

'Asaro mud men make their masks from clay, decorating them with pigs' teeth and shells, and covering their bodies with pale earth. The Edward Scissorhands-esque claws are carved out of bamboo.'

**ITALY 2017**

'The bands of shadows created by the steps merge with the striped marble façade of the Cattedrale di San Martino in Lucca.'



**MALI 2007**

'On a trip from the capital Bamako to Timbuktu I followed the Niger River, where early one evening I saw this boy looking out over the water from these traditional wooden pirogue boats.'

*stuartredler.com*

**RAJASTHAN, INDIA 2008**

'The camel is so elaborately decorated but it was the boy staring up at it that intrigued me.'



**TAUNGGYI, BURMA 2013**

'The Fire Balloon Festival is a crazy spectacle. Teams turn up at the arena, their full-sized hot-air balloons laden with fireworks which explode in all directions as the airships rise up into the night sky.'



**ITALY 2017**

'I was driving through Buonconvento on my way to Siena when I spotted this classic Tuscan scene, so perfect it almost doesn't look real.'

### OXFORDSHIRE, ENGLAND 2013

'The shape of the drive at this house in Great Coxwell caught my eye.'



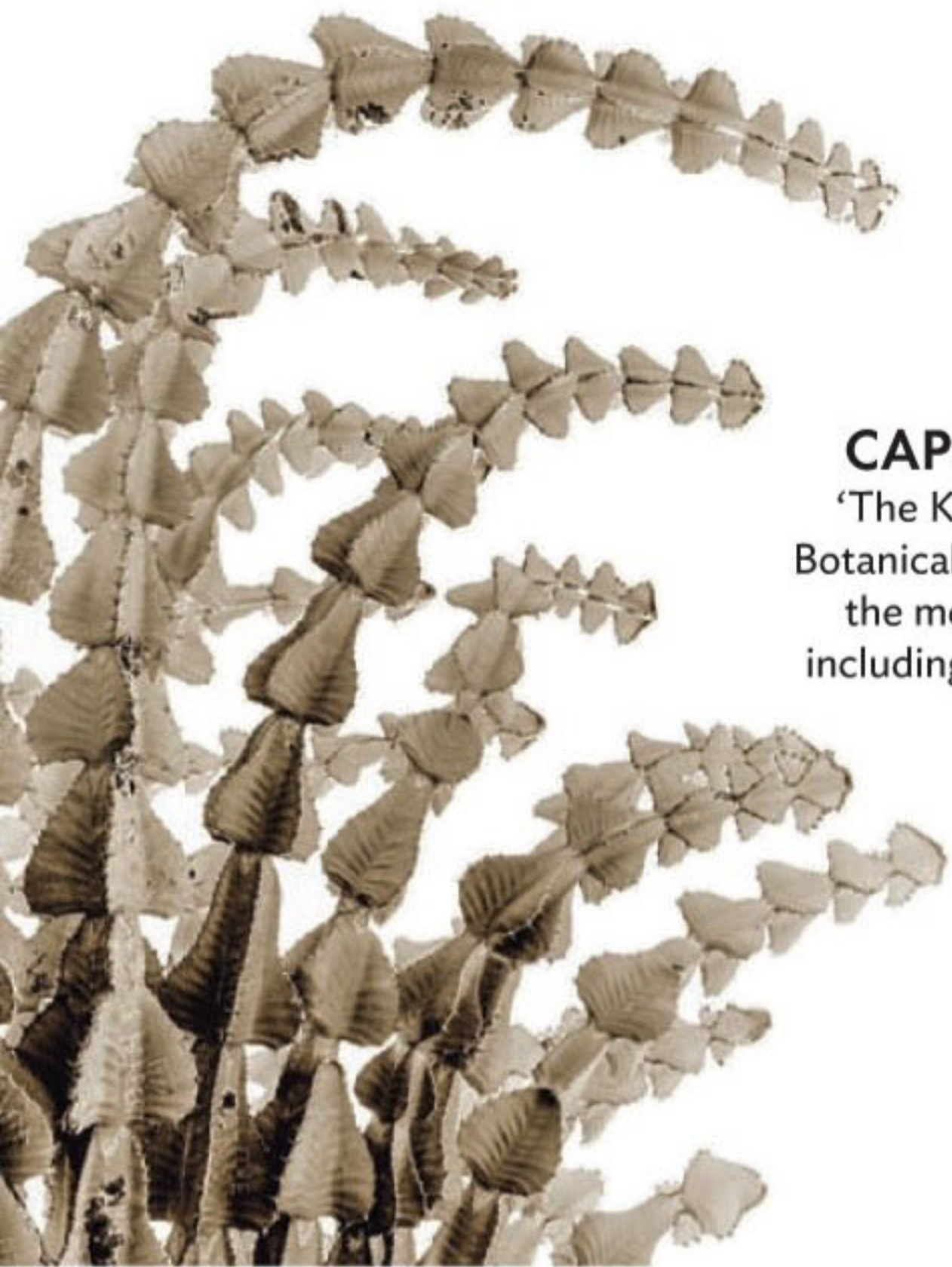
### RAJASTHAN, INDIA 2008

'I photographed a lot more people than I usually do on this three-week trip to India. I really liked the texture on the walls of this building and asked a girl who was walking nearby to pose in its alcove. Often what works in a shot is an emotional rather than a rational decision.'

### TOLANARO, MADAGASCAR 2014

'These boys were being typical kids, making their own toys out of sticks and old tyres, pretending they had a car. It was actually a pretty difficult picture to take as they were so cheeky.'





**CAPE TOWN 2006**  
'The Kirstenbosch National Botanical Gardens are filled with the most incredible plants, including this *euphorbia ingens*.'



**NEW YORK CITY 2011**  
'Sometimes the most ordinary things are intriguing if you look closer. These manhole covers in Manhattan are stamped with a beautiful, tattoo-like pattern.'



**RAJASTHAN, INDIA 2008**  
'The knot-like loops of this potter's turban were fascinating.'



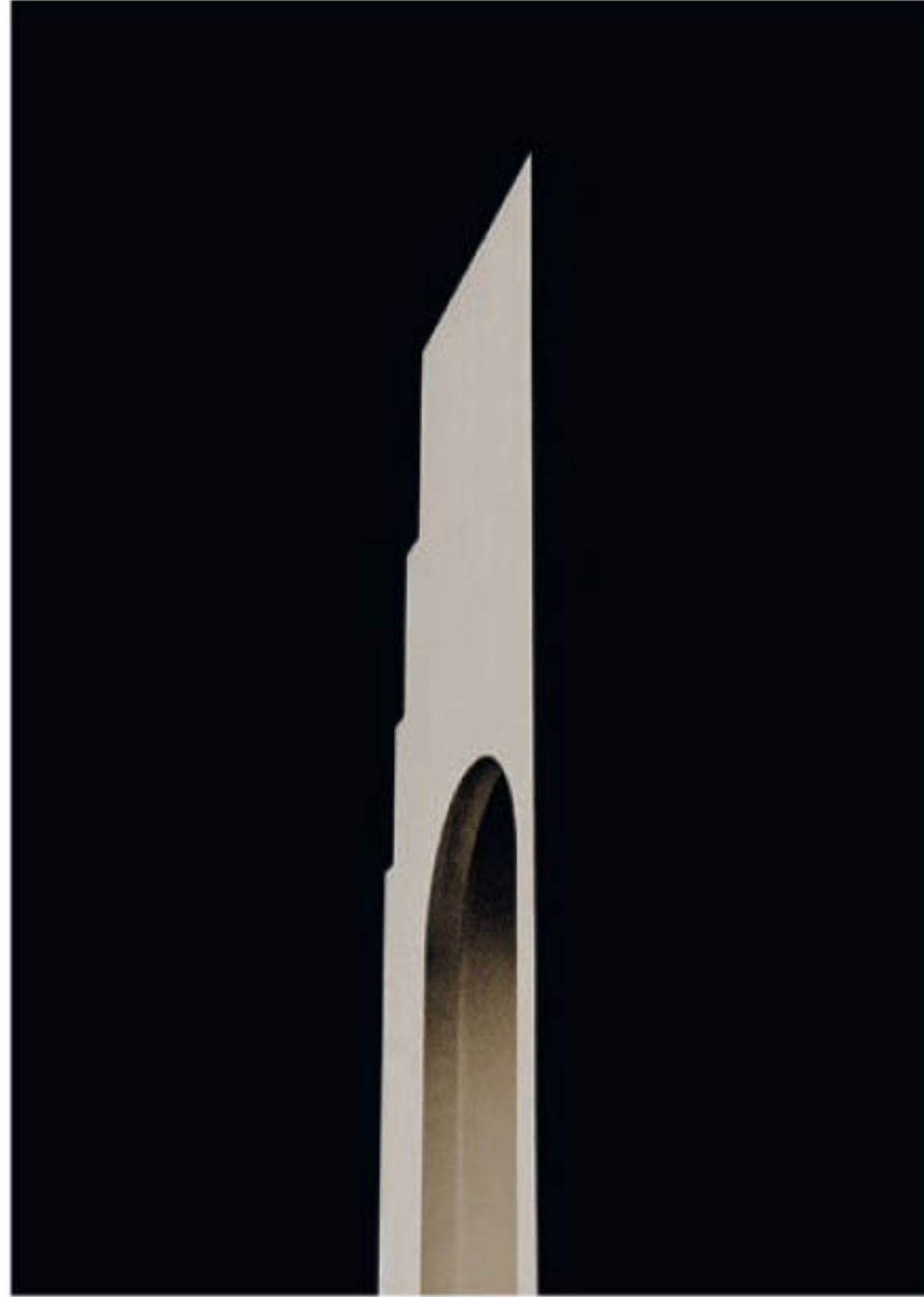
**INLE LAKE, BURMA 2013**  
'The balance of these fishermen is unbelievable. They stand on one leg and wrap the other around an oar to paddle as they hunt for carp.'



**KIMBERLEY, SOUTH AFRICA 2012**  
'I'd travelled here to photograph the Big Hole, said to be the largest hand-dug pit in the world and once an open-cast diamond mine. This is the bar at the museum next door; the ripple of the corrugated iron gives it a frontier feel.'



**WEST SUSSEX, ENGLAND 2012**  
'The contoured back of Thomas Heatherwick's East Beach Café in Littlehampton.'



### SAUDI ARABIA 2000

‘Unusually, I was invited to Jeddah by an architect to shoot some private palaces he had worked on. There’s a real contrast between the ancient Islamic heritage and the new, futuristic architecture. A lot of it is striking, built in pale stone, which – with the fierce sunlight – produces some beautifully crisp shapes.’



### RAJASTHAN, INDIA 2008

‘A pots and pans salesman I met walking down the street in Jodhpur was banging one of his metal bowls and selling his wares literally off his back.’

### LAE, PAPUA NEW GUINEA 2014

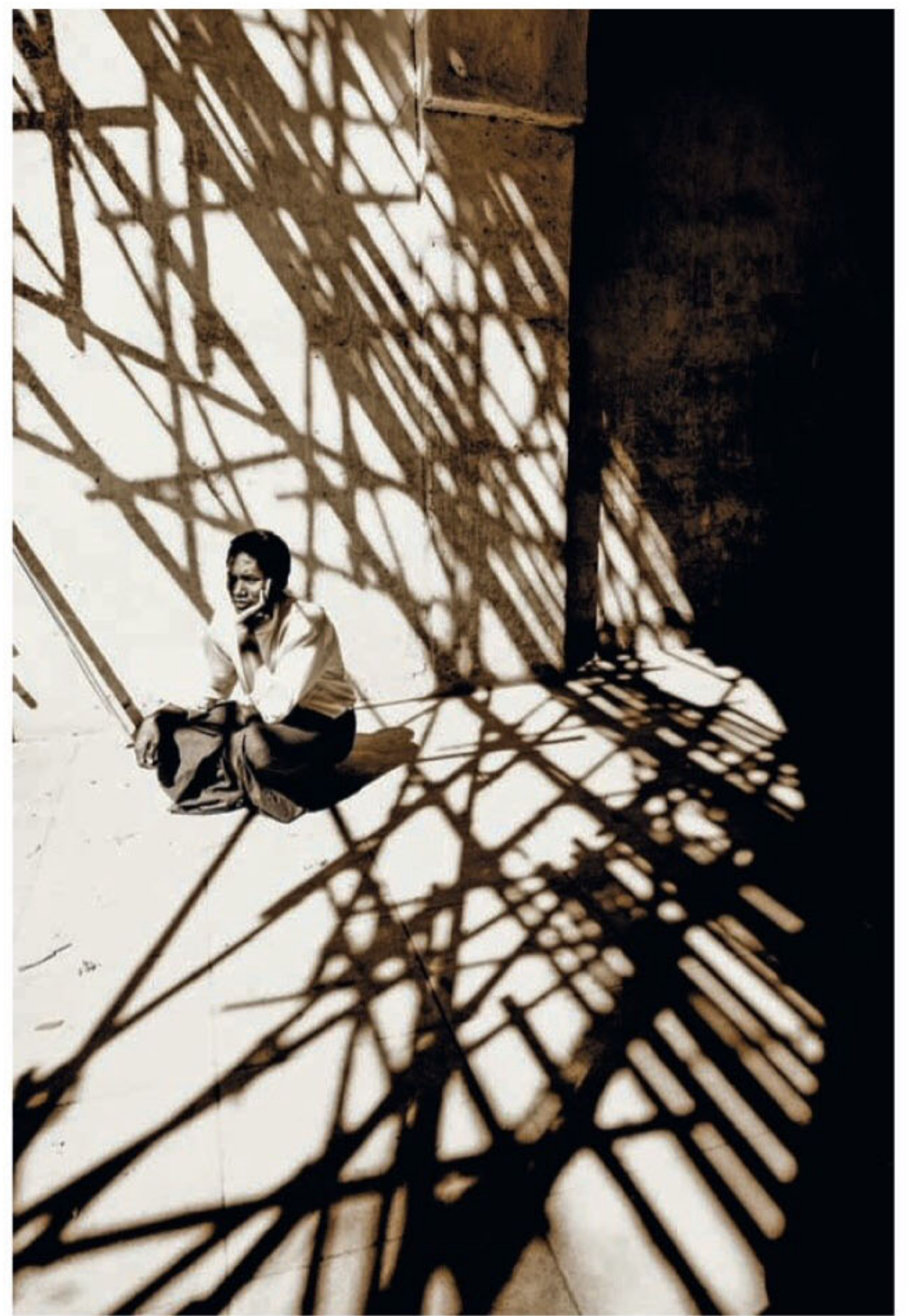
‘The Morobe Show is a huge agricultural fair held on the weekend nearest the full moon in October, celebrating livestock and produce. There are also displays from traditional dancing groups in full costume – like this performer.’





**NAMIBIA 2005**

'The sculptural forms of plants and trees are a recurrent theme in my works – this is a quiver tree, or *kokerboom*, a tall branching succulent.'



**BURMA 2013**

'Of course, I was here to photograph the temples. But often an unexpected view that's charged with the life and feel of the country is equally as interesting, such as this man caught in the criss-cross shadow of scaffolding.'



**WATAMU, KENYA 2010**

'This is one of the places where Ernest Hemingway used to go marlin fishing. The sand on the beaches is so white and bright that you can hardly see.'



**CAPPADOCIA, TURKEY 2006**

'Whole towns are carved out of the rock here. Look closely to see a figure at the top.'

### TUCSON, ARIZONA 2005

'You can't go to Arizona and not photograph its huge saguaro cactuses. It's actually very difficult to find a good one, but this one is perfect.'



### MILWAUKEE, USA 2005

'I'm obsessed with Santiago Calatrava, who designed the Milwaukee Art Museum. The building has two huge wings, like a bird, that open during the day and close at night. This is just the tip of one of them, reaching up towards the clouds.'



### MADAGASCAR 2014

'Whenever I photograph in remote places in Africa a huge crowd usually gathers, wondering what I'm doing, taking pictures of something so day-to-day to them as collecting sugar cane.'